



The images I am using to create my drawings are taken from different worlds and times. Classical sculptures, Victorian tea ceremonies or rituals of esoteric cults can be traced in my works. Whether a remnant of a greek god's face or a group of worshipers in the midst of a spiritual activity, the images relate to ancient, marginal or ridiculed systems of belief.

By contrasting these, the mainstream of visual culture defines itself and its dogmas.

All those forms convene on the surface of the drawing paper and reconstructed anew as an eccentric pygmalion or a convention of haunted spirits. The merging and the sewing of these components together occur also at the level of the single organ, and in turn create a new distorted body, fascinating and repulsive at the same time.





People  
2016





Randomness  
2016





Dutch  
Theatre  
2016





**Six Figures**

2015





**Strips  
Integration II**

2016





Strips  
Integration  
2016





The Singer

2016





**Blue Bar**

2015





Mifaal Hapais

2016





**Findings**  
2016





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